

Liszt
Vergiftet sind meine Lieder
(Heine)

Hefig deklamiert

f Ver-gif-tet sind mei-ne Lieder- *(p)* wie könn't es an - ders sein?

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a forte (*f*) dynamic and a fermata over the first note. The piano accompaniment is in bass clef with the same key signature and common time. It features a series of chords and moving lines in both hands, with a piano (*p*) dynamic marking in the third measure.

un poco rit. - Du hast mir ja Gift ge-gos - sen *p* *lang* ins blü-hende Le - ben hinein.

un poco rit. -

pesante *3* *3* *3* *p* *ff*

The second system of the musical score. The vocal line continues with a tempo change to *un poco rit.* and a piano (*p*) dynamic. The piano accompaniment features triplet figures in the left hand, marked *pesante* and *3*, and a forte (*ff*) dynamic in the final measure.

ff Ver-gif-tet sind mei-ne Lieder- wie könn't es anders,

The third system of the musical score. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment continues with complex rhythmic patterns and a fortissimo (*ff*) dynamic in the final measure.

an . ders sein?

accel. molto

p *molto cresc.*

Allegro molto

f

Ich trag' im Her . zen viel Schlan .

ff trem.

ff

rit. *sf*

- gen, und dich, Ge . lieb . te . mein!

a tempo

sf agitato rinforz.

sf

rall.

rinforz. *dim.* *morendo*